

→ Conflict ←

Conflict

The conflict is the struggle between opposing forces. It is either internal or external and drives the plot. The conflict first appears in the rising action, heightens at the climax, begins to untangle in the falling action, and resolves itself in the resolution.

Man v. Self

Internal conflict

This conflict arises between the character and his own mind—usually dealing with a choice (good v. bad) or overcoming feelings.



Man v. Man

External conflict

The conflict emerges between two characters--usually good (protagonist) versus bad (antagonist).



Man v. Nature

External conflict

A character faces a force of nature (animal, natural disaster, or weather) and tries to survive.



Man v. Society

External conflict

A character (or a group of characters) fights against a society for freedom, a cause, or rights.



Man v. Technology

External conflict

A character battles against an aspect of technology.



Man v. Supernatural

External conflict

A character struggles against ghosts, mythological creatures/gods, or monsters.



Man v. Fate

External conflict

A character wrestles with fate or a choice he has made.

